

## SELECTED EXHIBITIONS

### **Austin Central Library, Austin, TX / October 2025**

*Rhizomatic* installation highlights 10 Texas native plants, with plans to display double sided tapestries in the rooftop garden of the Austin Central Library. City of Austin Elevate Grants

### **Blaffer Art Museum, University of Houston, Houston, TX / September 2024 - March 2025**

*The Last Sky: Texas Biennial 2024* - Selected through competitive open call, featured in the eighth edition of the prestigious Texas Biennial showcasing contemporary Texas art

### **Chicago Botanic Garden, Chicago, IL / June - September 2024**

*Rhizomatic* installation explores interconnectedness inspired by Deleuze and Guattari. 35 double sided tapestries weaves together cultural and scientific stories. Featured plants in the artwork include ginkgo biloba, pawpaw, horsetail, white sage, eastern prairie fringed orchid, kernza, and amaranth. We aim to contribute to multicultural perspectives on plants, share the Garden's scientific research, and explore rhizomes as a metaphor for interconnectedness.

### **Luminaria: Hemispher park, San Antonio, TX / November 2023**

*Yanaguana Garden* - Site-specific light installation honoring Payaya heritage with illuminated tapestries celebrating indigenous storytelling and local ecosystems.

### **AARC (Asian American Resource Center), Austin, TX / April 2023**

*Afterworld: Zen Garden*, An immersive installation that seeks to celebrate multiculturalism and diversity, drawing inspiration from afterlife beliefs across different cultures (such as Obon and Day of the Dead) to create a space of inclusivity and understanding for all ages and backgrounds, where we can recognize and appreciate the commonality of our shared experiences, and gain a deeper understanding of one another.

### **Presa House Gallery, San Antonio, TX / October 2022**

*Afterworld*, A multicultural art installation that explores traditional autumn celebrations through digital works, altar displays, video, and light experimentation.

### **The Museum of Contemporary Art Toronto, Toronto, Canada / May 2022**

*Jeffrey Gibson, I AM YOUR RELATIVE*, is an exhibition that presents underrepresented narratives and uplifts historically silenced voices. With this, Gibson asked the public to submit a snapshot of their story through submission of digitally rendered visual media.

### **Ivester Contemporary Gallery, Austin, TX / September - October 2021**

*Interwoven Throughout Eternity*: Digital collage prints and animated NFTs

### **San Antonio Street Art Sponsored by Pabst Blue Ribbon, San Antonio, TX / April 2021**

Essentials installed large-scale murals as public art in Downtown San Antonio.

### **San Antonio Central Library, San Antonio, TX / February 2020**

*Maskshow*: Essentials Creative presented an exhibition of artists and designers to celebrate the myths and sacred powers of masks.

### **Big Medium: Due East, Canopy, Austin, TX / November 2019**

Essentials Creative created a site-specific wallpaper and light installation for *Due East*.

### **Tempo 2D: 1401 Bolm Rd, Austin, TX / September 2019**

Essentials Creative hosted a portrait/collage workshop resulting in a colorful mural for the Govalle community in East Austin. Part of The Economic Development Department's Art in Public Places Program (AIPP)

### **Pump Project: Cloud Tree Studios and Gallery, Austin, TX / August 2019**

*Light Alchemy*, Essentials solo and site-specific installation in two rooms featuring a tetrahedron sculpture, projections, and graphics.

### **J-Squared Studios, Austin, TX / November 2018**

*EAST x Essentials Creative* Group exhibition in collaboration during East Austin Studio Tours.

### **Mexican Cultural Institute, San Antonio, TX / November 2017**

*Essentials: Biochromatic* exhibition in Diego Rivera Gallery as part of Luminaria Contemporary Arts Festival.

### **Gravelmouth Gallery, San Antonio, TX / November - December 2016**

*Essentials X Gravelmouth: Amexican@*

### **Mexic-Arte Museum, Austin, TX / June - August 2016**

*Young Latino Artists 21: Amexican@* Group Exhibition



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Misa Yamamoto  
Fabian Villa  
Sixto-Juan Zavala  
Steven Casanova

## WORKSHOP

### **After World: Portrait & Collage Workshop**

**Big Medium, Austin, Texas / Jan 13, 2024**  
3-hour photography, collage, and mixed media project  
City of Austin Nexus Grants

### **Tempo 2D Collage / Portraits Workshop**

**Big Medium, Austin, Texas and Austin School of Film, Austin, Texas / July 2019**  
Community engagement portion of Tempo 2D Project, 3-hour photography, collage, and mixed media project

### **Hidden Face: Photo Collage Workshop with Essentials**

**Mexic-Arte Museum, Austin, Texas / August 18, 2016**  
In conjunction with *Young Latino Artists 21: Amexican@* Group Exhibition  
3-hour photography, collage, and mixed media project

## PRESS

**Antennae Magazine Issue 64 / Summer 2024**

"Rhizomatic"

**Spectrum News/ July. 14, 2019**

["Community Art to be Featured in New East Austin Mural"](#)

[Austin School of Film /February 5, 2018](#)

["MEMBER MONDAYS | Fabian Villa"](#)

**The San Antonio Current / December 26, 2017**

"San Antonio's Art Community Weighs In on the Highlights and Milestones of 2017"

**StyleLushTV / November 9, 2016**

"Essentials will be in San Antonio this Saturday!"

**The San Antonio Current / July 27 – August 02, 2016**

"YLA 21: Amexican@"